

**SCHOOL OF HUMANITIES
AND SOCIAL SCIENCES**

SYLLABUS

For

Pre Ph.D. Course in

ENGLISH



RAFFLES

UNIVERSITY

**RAFFLES UNIVERSITY,
NEEMRANA, RAJASTHAN**

Session: 2021-2022

The Pre-Ph.D. course in English 2021-2022 will comprise 4 (Four) papers, each carrying the weightage of 4 credits. A Pre-Ph.D. candidate will study these 4 papers in 1 semester;

Course Work Structure for Ph.D. Programme in Raffles University								
Six Months (One Semester)								
Code	Title of the Course	Contact Hours /Week	Credit	Examination Scheme				
				Internal Assessment (Assignment/Project)	End Semester Exam	Seminar Presentation (Based on Review of Literature)	Total	
PHD-101	Research Methodology	4	4	40	60	100	
PHD-102	Special Course Related to the Core Area of Research	4	4	40	60	...	100	
PHD-103	Course on Specific Research Proposal Including Review of Literature	4	4	40	60	100	
PHD-104	Research & Publication Ethics	2	2	40	60	...	100	
Total		14	14	120	180	40	60	400

Semester-I

Paper-I: PHD-101: Research Methodology

Paper-II: PHD-102: Special Course Related to the Core Area of Research

Option-1 Stylistics, ELT and Narratology

Option-2 Systemic Functional Linguistics and Text Analysis

Option-3 Psychoanalysis and Literature

Option-4 Semiotics of Literature

Option-5 Cultural Studies

Option-6 Acts of Critical Reading

Option-7 Inter Disciplinary course in Indian Aesthetics

Paper-III PHD- 103 : Course on Specific Research Proposal Including Review of Literature

Semester-I
PHD-101: Research Methodology

Credit: 4-0-0

Section-A

Unit-I Types of Research:

Theoretical investigation, Historical exploration, Textual studies – authentication of texts, Hermeneutics – Interpretive studies, Comparative studies, Applied research, Field studies, Goal oriented studies, Approaches to literature, Linguistic approaches to language and literature, Text/ Discourse studies, Research Methodology in social sciences

Unit II Research Design:

Selection of research area, Defining the problem, Reference and bibliographical resources, Review of literature, Research design: Instruments of probe, Thesis outline, Assessing the validity and viability of research project, Criteria for good research, Mechanics of Writing: Staging the dissertation, sequencing the research components, Standards and style of writing, Conventions of writing: grammar, spellings etc. , Diagrammatic representations, Format of the thesis, Listing the sources, MLA and APA style, Citing variety of print or other media sources

Section-B

Unit-III Critical Approaches to Literature

Approaches to literature: feminism post structuralism, post-colonialism cultural studies with emphasis on the following-

- a. Canonical issues
- b. Formalist strategies
- c. Biographical and psychological strategies
- d. Historical strategies, including Marxist, new historicist and cultural strategies
- e. Gender strategies including feminist gay and lesbian is strategies
- f. Mythological strategies
- g. Reader response strategies
- h. Deconstructionist and other poststructuralist strategies
- i. Michel Foucault: “The Order of Discourse” from Rice and Waugh, eds. Modern Literary Theory
- j. Jacques Lacan: “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience” from Rice and Waugh, eds. Modern Literary Theory.

Unit-IV

1. Elleke Boehmer : “Postcolonialism” from Literary Theory & Criticism edited by Patricia Waugh.
2. Homi Bhabha “The Other Question” From Padmini Mongia ed. Contemporary Postcolonial Theory.
3. Stephen Greenblatt “Resonance and Wonder” from Rice and Waugh, eds. Modern Literary Theory.
4. Alan Sinfield “Cultural Materialism, Othello and the Politics of Plausibility” from Julie Rivkin and Michael Ryan ed. Literary Theory: An Anthology.

Unit-V

Regional influences in modern English literature: A survey of poetry fiction and drama in the following literature:

- a. American literature

- b. Indian literature
- c. Australian literature
- d. British and Irish literature
- e. Canadian literature
- f. World literature

Suggested Readings:

1. Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*. New Delhi: Affiliated East- West Press, 2000 (seventh edition).
2. *The MLA Style Manual and Guide to Scholarly Publishing*. MLA, 2009 Harner, James L. *Literary Research Guide*. MLA, 2008
3. Altick, Richard D., and John J. Fenstermaker. *The Art of Literary Research*. New York: Norton, 1993
4. Baker, Nancy L. And Huling, Nancy. *A Research Guide for Undergraduate Students*. New York: MLA, 2006
5. Watson, G. *The Literary Thesis*. Longman, 1970 Pirie, David B. *How to Write Critical Essays*. London:
6. Routledge, 2003 Sridhar M.S. *Research Methodology* (full text available on internet)
7. Kumar, Ranjit. *Research methodology: a step-by-step guide for beginners*. London: Sage publications. 2005 (text available on internet)
8. Walonick, David S. *Elements of a research proposal and report* (full text available on internet)
9. Bell, Judith. *How to complete your Research Project Successfully*. New Delhi: UBS Publishers and Distributors, 1993.
10. Gregory, Ian. *Ethics in Research*. London:
11. Continuum. Robinson J. *Literature Review*. London. Continuum.
- 12. Locke, Terry. Critical Discourse Analysis. London: Continuum, 2004.**
- Guerin, et al. A Handbook of Critical Approaches.**
13. Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*
14. Lucy, Niall. *Postmodern Literary Theory: An Introduction*
15. Seldon, Raman. *A Reader's Guide to Contemporary Literary Theory*
16. Waugh, Patricia. *Practising Postmodernism Reading Modernism*
17. Bertens, Hans. *Literary Theory: The Basics*
18. Jefferson, Ann and David Robey. *Modern Literary Theory: A Comparative Introduction*
19. Norris, Christopher. *Deconstruction: Theory and Practice*
20. Krishnaswamy N. et al. *Contemporary Literary Theory*
21. Culler, Jonathan. *Literary Theory A very Short Introduction*
22. Coyle, Martin. *Encyclopaedia of Literature and Criticism (Sec.IV)*
23. Rabinow, Paul ed. *The Foucault Reader*
24. Flower, Juliet and Mac Conwell. *Figuring Lacan : Criticism and the Cultural Unconscious*
25. Lois Mc Nay *Foucault: A Critical Introduction*
26. Jaaware, Aniket. *Simplifications: An Introduction to Structuralism and Post-structuralism*
27. Joseph, John and Talbot Taylor. *Ideologies of Language*

28. Belsey, Catherine. Poststructuralism: A Very Short Introduction
29. Butler, Christopher. Postmodernism: A Very Short Introduction

Semester-I

PHD-102 Stylistics, ELT & Narratology

Credit: 4-0-0

Unit-I

Style in Texts

- Language, Style & Stylistics: Deviation v/s Choice
- Anamoly, Metaphor & Text Analysis
- Transitivity, Modality & Theme Analysis
- Cohesion & Coherence
- Text, Context & Inter-text

Unit-II

Pragmatics, Text Varieties and Analysis

- Cooperative Principles, Presupposition and Text Analysis
- Conversation Analysis
- Register, Genre, Style Approaches to Text Analysis
- Language, Ideology & Power

Unit-III

English Language Teaching

- Linguistics & ELT
- Methods & Approaches in ELT
- Testing: Objectives & Test Construction
- Language Skill Tests

Unit-IV

Narratology

- Rhetoric of Narratives
- Structure of Narratives: Story
- Structure of Narratives: Narration
- Narration: Levels & Voices
- Reading Narratives

Prescribed Readings:

1. Simpson, Paul. Stylistics: A Resource Book for Students, Routledge.
2. Traugott, Elizabeth Closs & Pratt Mary Louise. Linguistics for Students of Literature, Harcourt Brace Jovanovich.
3. Halliday, MAK & Hasan, R. Cohesion in English.
4. Biber, Douglas & Conrad, Susan. Register, Genre, and Style, Cambridge Univ.Press.
5. Richards, J.C. & Schmidt, R.W. Language & Communication, Longman.
6. Levinson, S.C. Pragmatics, Cambridge Univ. Press.
7. Fairclough, N. Language & Power.
8. Richards & Rogers, Approaches & Methods in Language Teaching
9. Abbott, H. Porter, The Cambridge Introduction to Narrative
10. Copley, Paul, Narrative
11. Corder, Pit, Introducing Applied Linguistics (Ch.9-12)
12. Krishnaswamy N et al, Modern Applied Kiguistics
13. Kudchedkar, English Language Teaching in India.

14. McArthur, Tom, A Foundation Course for Language Teachers.

Further Readings:

1. Hewings, Ann & Hewings, Martin, Grammar and Context, Routledge.
2. Carter, R. Language and Literature: An Introductory Reader in Stylistics, George Allen & Unwin.
3. Martin, J.R. & Rose, D. Working with Discourse, Continuum
4. Rimmon-Keenan, Shlomith, Narrative Fiction: Contemporary Poetics
5. Prince, Gerald, Narratology
6. Yule and Brown, The Study of Language

Semester-I

PHD-102: Systemic Functional Linguistics & Text Analysis

Credit: 4-0-0

- Systemic Functional Linguistics: An Overview
- Text and Context
- Context of Culture: Genre Analysis
- Context of Situation : Register Analysis
- Functions of Language: Ideational, Interpersonal, Textual
- Transitivity: Grammar of Experiential Meanings
- Mood : Grammar of Interpersonal Meanings
- Theme: Grammar of Textual Meanings
- SFL & Text Analysis

Semester-I

PHD-102: Psychoanalysis & Literature

Credit: 4-0-0

- Joseph Campbell, Myths to Live by “The Separation of East & West”, Great Britain (chapter 4) : Paladin Books, 1985.
- Michel, Foucault, The Care of the Self, The History of Sexuality “The Cultivation of the Self” (part two), Vol 3, USA:Random House Inc. 1986.
- Patricia Waugh (ed.), Literary Theory & Criticism : “Freud & Psychoanalysis; Celine Surpenant”(chapter 15), New York : Oxford University Press, 2006.

Semester-I

PHD-102: Semiotics of Literature

- Karl Marx and Friedrich Engels, from The German Ideology ((1846)1966) (page18-23 from Modern Literary Theory Edited by Philip Rice & Patricia Waugh. New York, Oxford University Press (2001).
- The Progressive-Regressive Method
(pages 85-166 from Search for a Method by Jean-Paul Sartre - Translated from the French and with An Introduction by HAZELE, BARNES, New York, Alfred, A. Knopf.
- David Lodge, „Analysis and Interpretation of the Realist Text“ (1980) (page 85-102 from Modern Literary Theory Edited by Philip Rice & Patricia Waugh. New York, Oxford University Press (2001).

Semester-I

PHD-102: Cultural Studies

- “The Analysis of Culture” –Raymond Williams (in Culture, Ideology and Social Process, ed. Tony Bennett et al.)
- “Ideology and Ideological State Apparatuses” – Louis Althusser (in Literary Theory: An Anthology, ed. Julie Rivkin and Michael Ryan).
- “The Work of Art in the Age of Mechanical Reproduction” – Walter Benjamin (in Illuminations – Benjamin).
- “Cultural Identity and Diaspora” – Stuart Hall (in Contemporary Postcolonial Theory, ed. Padmini Mongia).

Semester-I

PHD-102:

Acts of Critical Reading

**Credits:
4-0-0**

- TEXT, CONTEXT AND READER
Mikko Lehtonen The Cultural Analysis of Texts, Sage, New Delhi, 2000. (72-154)
- INTERTEXTUALITY
Graham Allen Intertextuality, Routledge, London, 2000. (8-94, 174-208)
- SUBJECTIVITY
Donald Hall Subjectivity, Routledge, London, 2004. (1-15, 78-117)
- GENDER SENSIBILITY
David Glover and Cora Kaplan Genders, Routledge, London, 2005. (1-120)

Semester-I

PHD-102:

Interdisciplinary Course in Indian Aesthetics Theory and Application

- Theories of Indian Aesthetics: Alamkara, Rasa, Dhvani, Vakrokti, Auchitya
- Application of Aesthetic theories: Literature and Series: Literature of Kalidas/ Literature of Shakespeare /Harry Potter/ / How I met your mother/ CID/ Shiva Trilogy/ James Bond/ Perry Messon/ Mr. Beans/ TarakMehataka ultra chashma/ Sherlock homes
- Application of Aesthetic theories: Arts- Kailas temple / Ellora and Elephant caves/ Works of Leonardo da Vinci, Paintings of Raja Ravi Varma/ Paintings of Vincent Von Gough/ Khidrapur caves/Sinnar caves- 10 incarnations.

- Application of Aesthetic theories :Movies Sholay/ ChupkeChupke/ Vivaha/ Titanic/ Lunch box/ The Great escape/ Gandha/Ashi hi Banavabanavi...etc.

Semester-I

PHD-103: Course on Specific Research Proposal Including Review of Literature

Total Credits: 4

Credits: 2 -2- 0

L-T-P

Objective: To provide the candidate practical training in research.

Testing: The candidate will be tested by giving the practical problems in examination.

- A. Developing a thesis outline: 20 tasks
- B. Project Ideas: Identification and development of project ideas in Language and Literature.
- C. Studying a situation, identifying a research problem and developing a proposal: 20 exercises/tasks
- D. Documenting sources: 20 tasks
- E. Review of Literature: 20 Research Papers/thesis/Project reports