



## TEACHING PLAN: British Poetry and Drama: 19<sup>th</sup> and 20<sup>th</sup> Century

Faculty Name- Dr. Deepika Mishra

<b>SCHOOL OF HUMANITIES AND SOCIAL SCIENCES</b>		<b>ACADEMIC SESSION- 2024</b>		<b>FOR BATCH (BA-IV): 2022-2025</b>	
<b>1</b>	<b>COURSE CODE</b>	Eng- 401			
<b>2</b>	<b>COURSE TITLE</b>	British Poetry and Drama: 19 <sup>th</sup> and 20 <sup>th</sup> Century			
<b>3</b>	<b>CREDITS</b>	6			
<b>4</b>	<b>LEARNING HOURS</b>			<b>CONTACT HOURS</b>	<b>54</b>
				<b>PRACTICAL TEACHING</b>	<b>20</b>
				<b>PROJECT, TUTORIAL, ASSESSMENT</b>	<b>26</b>
				<b>TOTAL HOURS</b>	<b>100</b>
<b>5</b>	<b>COURSE OBJECTIVE</b>	The subject of poetry and drama is designed for students of humanities having English Literature as a subject equip them with basic outlines of different forms of poetry and drama and their application in form of selected texts from British Literature.			
<b>6</b>	<b>COURSE OUTCOMES</b>	<p>After completing the course, the students shall be able to :</p> <ol style="list-style-type: none"> <li>1. Students will have exposure to the different forms of poetry and drama.</li> <li>2. Students will be able to understand dramatic monologue and war poetry</li> <li>3. Students will gain insight into the development of British poetry.</li> </ol>			
<b>7</b>	<b>OUTLINE OF THE SYLLABUS:</b>				
<b>7.00</b>	<b>PAPER CODE</b>	<b>UNIT</b>	<b>INTRODUCTION</b>	<b>REFERENCE NUMBER</b>	<b>TEACHING METHODS</b>
<b>7.01</b>	Eng- 401	<b>I</b>	<b>FORMS OF POETRY</b> <ul style="list-style-type: none"> <li>• Dramatic Monologue</li> <li>• War poetry</li> </ul> <b>FORMS OF DRAMA</b> <ul style="list-style-type: none"> <li>• Comedy of Menace</li> <li>• Kitchen Sink Drama</li> </ul>	<i>English Literature by William J. Long</i>  <i>A Glossary of Literary Terms by M.H. Abrams</i>	Lecture and Discussion
<b>7.02</b>	Eng- 401	<b>II</b>	<b>Robert Browning:</b> <ul style="list-style-type: none"> <li>• My Last Duchess</li> </ul> <b>Rupert Brooke:</b> <ul style="list-style-type: none"> <li>• The Soldier</li> </ul>	<i>Text</i>	Lecture and Discussion
<b>7.03</b>	Eng- 401	<b>III</b>	<b>John Osborne:</b> <ul style="list-style-type: none"> <li>• Look Back in Anger</li> </ul>	<i>Text</i>	Lecture and Discussion
<b>7.04</b>	Eng- 401	<b>IV</b>	<b>Harold Pinter:</b> <ul style="list-style-type: none"> <li>• The Birthday Party</li> </ul>	<i>Text</i>	Lecture and Discussion

8. Course Evaluation		
8.10	CA: 20%	
8.1	Attendance	5%
8.12	Homework	
8.13	Presentation	10%
8.14	Quizzes	
8.15	Projects	
8.16	Any Other	5%
8.2	MTE(IA)	
8.3	End Term Examination	60%
9. References and Video References		
9.1	References	<ol style="list-style-type: none"> <li>1. <i>English Literature by William J. Long</i></li> <li>2. <i>A Glossary of Literary Terms by MH Abrams</i></li> <li>3. <i>Kumar and P. Sreehari : Communicative English Orient Blackswan</i></li> <li>4. <i>A Glossary of Literary Terms, 11th Edition by M.H. Abrams (Author), Geoffrey Galt Harpham (Author)</i></li> <li>5. <i>The Routledge History of Literature in English: Britain and Ireland by John McRae (Author), Ronald Carter (Author)</i></li> <li>6. Prasad, G. J. V. (30 November 2017). <a href="#">The Lost Temper: Critical Essays on Look Back in Anger</a>. Macmillan India Limited.</li> </ol>
9.2	Video Reference	<ol style="list-style-type: none"> <li>1. <a href="https://www.youtube.com/watch?v=G7K0wQIYBlo">https://www.youtube.com/watch?v=G7K0wQIYBlo</a></li> <li>2. <a href="https://www.youtube.com/watch?v=HovB1Q5GzYo">https://www.youtube.com/watch?v=HovB1Q5GzYo</a></li> <li>3. <a href="https://www.youtube.com/watch?v=TN0qEkP-pvY">https://www.youtube.com/watch?v=TN0qEkP-pvY</a></li> <li>4. <a href="https://www.youtube.com/watch?v=nPXh6ijkEAW">https://www.youtube.com/watch?v=nPXh6ijkEAW</a></li> <li>5. <a href="https://www.youtube.com/watch?v=yXKAYx6k1vY">https://www.youtube.com/watch?v=yXKAYx6k1vY</a></li> <li>6. <a href="https://www.youtube.com/watch?v=e8gT1ho9Gf0">https://www.youtube.com/watch?v=e8gT1ho9Gf0</a></li> <li>7. <a href="https://www.youtube.com/watch?v=bD_2v9kedUs">https://www.youtube.com/watch?v=bD_2v9kedUs</a></li> </ol>

### Mapping of Outcome and Topics

Outcome no. ➡ Syllabus Topic ↓	1	2	3	4
Paper Code Unit 1.1	√	√		√
Paper Code Unit 1.2		√	√	
Paper Code Unit 1.3	√	√		
Paper Code Unit 1.4	√	√		√
Paper Code Unit 1.5		√		√
Paper Code Unit 1.6	√	√	√	
Paper Code Unit 2.1	√	√		√
Paper Code Unit 2.2		√	√	√
Paper Code Unit 2.3	√	√		√
Paper Code Unit 2.4	√	√		
Paper Code Unit 3.1		√	√	
Paper Code Unit 3.2		√	√	
Paper Code Unit 3.3		√	√	
Paper Code Unit 4.1		√	√	

## Question Bank

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### Unit 1-

1. Describe various forms of Poetry and Drama.
  2. What is Dramatic Monologue?
  3. What are the key points of a dramatic monologue?
  4. How do you identify a dramatic monologue?
  5. Explain War Poetry.
  6. What are the major themes in war poetry?
  7. What were the main features of war poetry?
  8. What is Comedy of Menace?
  9. What is Kitchen Sink Drama?
  10. What is a dramatic monologue in literature?
  11. Who is renowned for popularizing the dramatic monologue as a poetic form?
  12. Which poem by Tennyson is a classic example of a dramatic monologue?
  13. What is the intended effect of a dramatic monologue?
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### Unit 2-

1. What is the main theme of My Last Duchess by Robert Browning?
  2. How is the poem "My Last Duchess" a dramatic monologue?
  3. What literary devices are used in "The Soldier" by Rupert Brooke?
  4. In "The Soldier," **how does the narrator present his views on dying for his country?**
  5. What is the main message of the poem My Last Duchess?
  6. What metaphor is used in My Last Duchess?
  7. What is the theme of appearance vs reality in My Last Duchess?
  8. Why does the Duke appear to be unhappy with his last duchess?
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### Unit 3-

1. What themes of the play are represented by Osborne's meticulous description of the Porter's attic apartment?
2. What is the main theme in Look Back in Anger answer?
3. What is the main point of Look Back in Anger?
4. What is the major conflict in Look Back in Anger?
5. What was the impact of Look Back in Anger?

### Unit 4

1. Explain the character of Stanley Webber in Harold Pinter's play "The Birthday Party."
2. What is the relationship between Meg and Petey in the play The Birthday Party?
3. What is the main theme of The Birthday Party?
4. Why is Harold Pinter's play The Birthday Party considered absurdist?

5. How is *The Birthday Party* a comedy of menace?
6. What 1950s life aspects does Pinter symbolize through Stanley in "*The Birthday Party*"?