



TEACHING PLAN: English Society, Literature and Thought (20th Century)

Faculty- Dr. Deepika Mishra

SCHOOL: Humanities and Social Science		ACADEMIC SESSION 2023-24		FOR STUDENTS' BATCH: M. A. (2023-25)	
1	Course code	MAH201			
2	Course Title	English Society, Literature and Thought (20th Century)			
3	Credits	5			
4	Course Objective	<p>The subject of 20th century is basically designed to have greater understanding of social and intellectual background. The more specific objectives are as follows:</p> <ul style="list-style-type: none"> • To acquaint them with the necessary terms related to 20th century. • To understand texts and give a better understanding of different poems. • To introduce modernism with its features reflected in the writings. • To create literary sensibility and emotional response to the literary texts an implant sense of appreciation of literary text. • To expose the students to the artistic and innovative use of language employed by the writers. 			
5	Course Outcomes	<p>After completing the course, the student shall be able to:</p> <ul style="list-style-type: none"> • Students would have widened their idea about prose, poetry, and fiction. • Students would know the culture the drama in the 20th century. • Analyze how the sociological, historical, cultural, and political context impacted the texts selected for study. • Evaluate poems critically and be familiar the critical analysis. 			
6	Outline syllabus:				
6.00	Paper Code	Unit	Introduction	References	Teaching methods
6.01	Paper Code. ENG 601	I	<p>(a) Social and Intellectual Background (b) Prose Jean-Paul Sartre: Existentialism and Human Emotions Albert Camus: The Myth of Sisyphus Chapter I and IV Pico Iyer: Sun After Dark</p>	Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.	Lecture and discussion
6.02	Paper Code. ENG 601	II	<p>Poetry Gernard M. Hopkins: 'The Windhover' W.B. Yeats: 'A prayer for my daughter' T.S. Eliot: The Waste Land W. H. Auden: 'In Memory of W.B. Yeats' Dylan Thomas: 'Do Not Go Gentle into that Good Night'</p>	Abrams, M. H. The Mirror and the Lamp: Romantic Theory and Critical Tradition. Oxford: OUP, 1971	Lecture and discussion

6.03	Paper Code. ENG 601	III	Fiction Virginia Woolf: To the Lighthouse D. H. Lawrence: Women in Love	Ashcroft, Bill etal. (ed.) The Post-Colonial Studies Reader. London: Routledge, 1995.	Lecture and discussion
		IV	Drama: Samuel Beckett: Waiting for Godot Caryl Churchill: Cloud 9	Daiches, David. Critical Approaches to Literature. London: Longman, 1984. Drew, Elizabeth. Understanding Poetry. New York: Norton, 1959.	Lecture and discussion
7	Course Evaluation				
7.10	CA: 20%				
7.1	Attendance	5%			
7.12	Homework	-			
7.13	Quizzes	4 Quizzes, 5%			
7.14	Projects	1 Project, 5%			
7.15	Presentatio n	1 Presentation, 5%			
7.16	Any other	--			
7.2	MTE(IA)	20%			
7.3	End-term examination: 60%				
8	Text Books & References				
8.1	Recommen ded Reading				
8.2	Online Sources				

QUESTION BANK

UNIT I

1. Define existentialism
2. What are human emotions?
3. How Sartre explained existentialism?
4. What was the purpose of existentialism according to Sartre?
5. What is the key value in Sartre's existentialism?
6. What is the main question of existentialism?
7. What are the flaws in Sartre's existentialism?

UNIT II

1. Explain the poem 'The Windhover'
 2. What does The Windhover symbolize?
 3. What is the main theme of the poem windhover?
 4. What does The Windhover represent to the poet?
 5. What is the significance of the title The Windhover?
 6. The wasteland is divided in how many part?
 7. What is the basic message behind A Prayer for my Daughter?
 8. What is the message in prayer to my daughter?
 9. What qualities does the poet pray for his daughter?
 10. What kind of beauty does the poet want for his daughter?
 11. How Dylan Thomas has expressed in his poem about the relation of father-son?
 12. Explain in detail the theory of alienation in Marxism.
 13. Elucidate the ending of the poem The Waste Land.
 14. What is the central message in T.S. Eliot's Wasteland?
 15. What does the theme of Wasteland mean?
 16. What is the theme of death in The Waste Land?
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UNIT III

1. What is the main elements seen in the novels of Virginia Wolf?
 2. Write in detail the different phases in the novel to the lighthouse.
 3. What does the lighthouse symbolize Woolf?
 4. What are the themes of To the Lighthouse by Virginia Woolf?
 5. What is the moral of To the Lighthouse?
 6. What does the lighthouse signify to individual people in the novel?
 7. Elucidate the writings of D.H. Lawrence.
 8. What is the theme of Women in Love by Lawrence?
 9. What is the philosophy of DH Lawrence in women in love?
 10. What is the plot of Women in Love Lawrence?
 11. Who is Ursula Brangwen character analysis?
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UNIT IV

1. What are the characteristics of the Samuel Beckett?
2. What is the central theme of Samuel Beckett's Waiting for Godot?
3. Explain Waiting for Godot by Samuel Beckett symbolize?
4. What is the tone of Waiting for Godot?
5. How Cloud 9 is depicted by Caryl Churchill?
6. What does cloud 9 theme mean?
7. What is the plot of Cloud Nine Caryl Churchill?
8. Which character in Cloud 9 breaks the fourth wall and directly addresses the audience?
9. When was Cloud 9 first performed?

PROJECTS (To be given to group of students)

Analyse any text and write a research paper.

Mapping of Outcomes v. Topics

Outcome no. → Syllabus topic↓	1	2	3	4
Paper Code.Unit I.1	√	√	√	√
Paper Code. Unit I .2	√	√	√	√
Paper Code. Unit I.3	√	√	√	√
Paper Code.Unit I.4	√	√	√	√
Paper Code. Unit I.5	√	√	√	√
Paper Code. Unit I.6	√	√	√	√
Paper Code.Unit II .1	√	√	√	√
Paper Code. Unit II.2	√	√	√	√
Paper Code. Unit II.3	√	√	√	√
Paper Code.Unit II.4	√	√	√	√
Paper Code. Unit II.5	√	√	√	√
Paper Code. Unit III.1	√	√	√	√
Paper Code. Unit IV.1	√	√	√	√