



**TEACHING PLAN: Readings in Literary Criticism**

**Faculty: Dr. Aparna**

<b>SCHOOL: Humanities and Social Science</b>		<b>ACADEMIC SESSION 2023-24</b>	<b>FOR STUDENTS' BATCH: M. A. (2023-25)</b>		
<b>1</b>	<b>Course code</b>	<b>MAH202</b>			
<b>2</b>	<b>Course Title</b>	<b>Readings in Literary Criticism</b>			
<b>3</b>	<b>Credits</b>	<b>5</b>			
<b>4</b>	<b>Course Objective</b>	<p>The literary criticism would help the students to analyse texts though different angles. It was basically designed to have a better understanding of criticisms from classical period till the contemporary period. The more specific objectives are as follows:</p> <ul style="list-style-type: none"> <li>• To equip them with the necessary terms and criticism.</li> <li>• To comprehend different theories though the seminal texts.</li> <li>• To introduce theories with by elucidating criticism.</li> <li>• To create literariness and trigger the critic inside the human mind.</li> <li>• To expose the students to the artistic and innovative use of language employed by the critics.</li> </ul>			
<b>5</b>	<b>Course Outcomes</b>	<p>After completing the course, the student shall be able to:</p> <ul style="list-style-type: none"> <li>• Students would have widened their idea about the theories, criticism, and cultural studies.</li> <li>• Students would be able to differentiate between the classical, neoclassical, and other postmodern theories.</li> <li>• Analyze how the sociological, historical, cultural, and political context impacted the texts selected for study.</li> <li>• Evaluate poems critically and be familiar with the critical analysis.</li> </ul>			
<b>6</b>	<b>Outline syllabus:</b>				
<b>6.00</b>	<b>Paper Code</b>	<b>Unit</b>	<b>Introduction</b>	<b>References</b>	<b>Teaching methods</b>
<b>6.01</b>	<b>Paper Code. ENG 601</b>	<b>I</b>	<b>M.H. Abrams: Orientation to Critical Theories Aristotle: Poetics Indian Aesthetics: Indian Literary Theories with special reference to the theories of Rasa</b>	Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.	Lecture and discussion
<b>6.02</b>	<b>Paper Code. ENG 601</b>	<b>II</b>	<b>Renaissance, Neoclassical, Romantic, Victorian and New Criticism  Sir Philip Sidney: An Apology for Poetry Thomas Stearns Eliot: Tradition and Individual Talent</b>	Abrams, M. H. The Mirror and the Lamp: Romantic Theory and Critical Tradition.	Lecture and discussion

				Oxford: OUP, 1971	
6.03	Paper Code. ENG 601	III	<b>Marxism, Feminism, Post-Colonialism and Cultural Studies</b> <b>Edmund Wilson: Marxism and Literature</b> <b>Elaine Showalter: Towards a Feminist Poetics</b>	Ashcroft, Bill etal. (ed.) The Post-Colonial Studies Reader. London: Routledge, 1995.	Lecture and discussion
6.04	Paper Code. ENG 601	IV	<b>Deconstruction, Phenomenology, Psychoanalysis and New Historicism</b> <b>Paul de Mann: Resistance to Theory</b> <b>Georges Poulet: Phenomenology of Reading</b>	Daiches, David. Critical Approaches to Literature. London: Longman, 1984. Drew, Elizabeth. Understanding Poetry. New York: Norton, 1959.	Lecture and discussion
<b>7</b>	<b>Course Evaluation</b>				
<b>7.10</b>	<b>CA: 20%</b>				
<b>7.1</b>	<b>Attendance</b>	5%			
<b>7.12</b>	<b>Homework</b>	-			
<b>7.13</b>	<b>Quizzes</b>	4 Quizzes, 5%			
<b>7.14</b>	<b>Projects</b>	1 Project, 5%			
<b>7.15</b>	<b>Presentatio n</b>	1 Presentation, 5%			
<b>7.16</b>	<b>Any other</b>	--			
<b>7.2</b>	<b>MTE(IA)</b>	20%			
<b>7.3</b>	<b>End-term examination: 60%</b>				
<b>8</b>	<b>Text Books &amp; References</b>				
<b>8.1</b>	<b>Recommen ded Reading</b>				
<b>8.2</b>	<b>Online Sources</b>				

## QUESTION BANK

### UNIT I

1. Define classical theory.
2. In how many parts Poetics is divided?
3. Which theory sketches the analogy of society and humans?
4. What is the major concern of Aristotle Poetics?
5. What is the most important part of tragedy according to Aristotle's Poetics?
6. What is Aristotle's catharsis?
7. How many parts are in Aristotle's Poetics?

## UNIT II

1. Explain the difference between culture and tradition portrayed by T.S. Eliot
2. What did you understand by the essay 'Tradition and the Individual Talent'?
3. What is the writing style of T.S. Eliot?
4. Explain "An Apology for Poetry"
5. Write a note about Philip Sidney.
6. What is the main point of An Apology for Poetry?
7. What is the central theme of Sidney's Apology for Poetry?
8. What does Philip Sidney call poet haters? What type of poet was Sir Philip Sidney?

## UNIT III

1. What are the main elements seen in Marxism?
2. Write in detail the difference between Feminism and Marxism.
3. What is cultural theory?
4. What is the relationship between Marxism and literature?
5. What are the key concepts of Marxism in literature?
6. How does Marxism explore literature?
7. What are the main features of the Marxist theory of literature?
8. What are the major issues discussed in towards a feminist poetics?
9. What are the three phases of feminism according to Showalter?
10. What is Gynocriticism in towards a feminist poetics?
11. What is feminist poetics and how it is justified by Showalter?

## UNIT IV

1. What is deconstruction and give examples.
2. Write the salient features of post-colonialism?
3. What is New Historicism?
4. What does Paul de Man mean by the resistance to theory as undoing of theory?
5. What is the resistance theory in English literature?
6. How would you describe Paul de Man style?

## PROJECTS (To be given to group of students)

Analyse any text and write a research paper.

### Mapping of Outcomes v. Topics

Outcome no. → Syllabus topic↓	1	2	3	4
Paper Code. Unit I.1	√	√	√	√
Paper Code. Unit I.2	√	√	√	√
Paper Code. Unit I.3	√	√	√	√
Paper Code. Unit I.4	√	√	√	√
Paper Code. Unit I.5	√	√	√	√
Paper Code. Unit I.6	√	√	√	√
Paper Code. Unit II.1	√	√	√	√
Paper Code. Unit II.2	√	√	√	√
Paper Code. Unit II.3	√	√	√	√
Paper Code. Unit II.4	√	√	√	√
Paper Code. Unit II.5	√	√	√	√
Paper Code. Unit III.1	√	√	√	√
Paper Code. Unit IV.1	√	√	√	√

