



TEACHING PLAN: Literature and Gender

Faculty: Dr. Aparna

SCHOOL: Humanities and Social Science		ACADEMIC SESSION 2023-24		FOR STUDENTS' BATCH: M. A. (2023-25)	
1	Course code	MAH204			
2	Course Title	Literature and Gender			
3	Credits	5			
4	Course Objective	<p>The literature and gender course explores and analyse how gender roles, identities, and perspectives are portrayed in literary works.</p> <ul style="list-style-type: none"> • To examine the ways in which authors use language and narratives. • To use different theories more better understanding of gender. • To elucidate criticism with literary elements. • To create literariness and trigger the critic inside the human mind. 			
5	Course Outcomes	<p>After completing the course, the student shall be able to:</p> <ul style="list-style-type: none"> • Students would have widened their idea about the theories, criticism, and cultural studies. • Students would be able to differentiate between the classical, neoclassical, and other postmodern theories. • Analyze how the sociological, historical, cultural, and political context impacted the texts selected for study. • Evaluate poems critically and be familiar with the critical analysis. 			
6	Outline syllabus:				
6.00	Paper Code	Unit	Introduction	References	Teaching methods
6.01	Paper Code. ENG 601	I(a)	Basic Concepts Patriarchy, Sex and Gender, Androgyny, Types of Feminism, Womanism, Ecriture Feminine, Gynocriticism	Abrams, M. H. A Glossary of Literary Terms. (8th Edition) New Delhi: Akash Press, 2007.	Lecture and discussion
6.02	Paper Code. ENG 601	I(b)	Virginia Woolf: A Room of One's Own Simone de Beauvoir: Introduction to The Second Sex Helen Cixous: The Laugh of the Medusa	Abrams, M. H. The Mirror and the Lamp: Romantic Theory and Critical Tradition. Oxford: OUP, 1971	Lecture and discussion

6.03	Paper Code. ENG 601	II	Short Story/ Essay/ Memoir/ Autobiography	Ashcroft, Bill etal. (ed.) The Post-Colonial Studies Reader. London: Routledge,1995.	Lecture and discussion
			Rashid Jahan: Behind the Veil (One Act Play) Mahadevi Verma: Links in the Chain(Srinkhala ki Kariyan) Mahasweta Devi: Draupadi Maxine Hong Kingston: The Woman Warrior Tehmina Durrani: My Feudal Lord		
6.04	Paper Code. ENG 601				
7	Course Evaluation				
7.10	CA: 20%				
7.1	Attendance	5%			
7.12	Homework	-			
7.13	Quizzes	4 Quizzes, 5%			
7.14	Projects	1 Project, 5%			
7.15	Presentatio n	1 Presentation, 5%			
7.16	Any other	--			
7.2	MTE(IA)	20%			
7.3	End-term examination: 60%				
8	Text Books & References				
8.1	Recommen ded Reading				
8.2	Online Sources				

QUESTION BANK

UNIT I

1. Define classical theory.
2. In how many parts Poetics is divided?
3. Which theory sketches the analogy of society and humans?
4. What are the three main types of feminist thinking?
5. Describe womanism.

UNIT II

1. Explain the difference between culture and tradition portrayed by T.S. Eliot
2. What did you understand by the essay 'Tradition and the Individual Talent'?
3. What is the writing style of T.S. Eliot?
4. Explain "An Apology for Poetry"
5. Write a note about Philip Sidney.
6. What is the major theme of Woolf's room of one's own?

7. What is Woolf's message in a room of one's own?
8. What does the room symbolize in a room of one's own?

UNIT III

1. What is the main elements seen in Marxism?
2. Write in detail the difference between Feminism and Marxism.
3. What is cultural theory?
4. What is the theme of the play behind the veil by Rashid Jahan?

UNIT IV

1. What is deconstruction and give examples.
2. Write the salient features of post-colonialism?
3. What is New Historicism?
4. What is the theme of The Woman Warrior Maxine Hong Kingston?
5. Is Maxine Hong Kingston a feminist?
6. What is Maxine Hong Kingston famous for?
7. What is the significance of the title The Woman Warrior?

PROJECTS (To be given to group of students)

Analyse any text and write a research paper.

Mapping of Outcomes v. Topics

Outcome no. → Syllabus topic↓	1	2	3	4
Paper Code. Unit I.1	√	√	√	√
Paper Code. Unit I.2	√	√	√	√
Paper Code. Unit I.3	√	√	√	√
Paper Code. Unit I.4	√	√	√	√
Paper Code. Unit I.5	√	√	√	√
Paper Code. Unit I.6	√	√	√	√
Paper Code. Unit II.1	√	√	√	√
Paper Code. Unit II.2	√	√	√	√
Paper Code. Unit II.3	√	√	√	√
Paper Code. Unit II.4	√	√	√	√
Paper Code. Unit II.5	√	√	√	√
Paper Code. Unit III.1	√	√	√	√
Paper Code. Unit IV.1	√	√	√	√